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KEEPING WATCH SINCE 1933

APRIL 24, 2003

Seattle's Forgotten

An in-depth
look at the
city's home-
less [8,9]



ALSO INSIDE:

Sex offender debate [15]

[7] NBA playoffs preview

Students find jobs [3]

Index	
News.....	2-5
Sports.....	6-7
Features.....	8-9
A&E.....	10-11
ASSU.....	12
Classifieds.....	13
Personals.....	13
Opinion.....	14-15
Campus Voice.....	16

Examine the evaluation process at SU

JEAN WAHLBORG
Staff Reporter

You know those faculty evaluations we fill out at the end of each quarter? The ones where you either make your professor out to be a blubbing idiot or a modern day Socrates? Have you ever wondered what is done with your comments? Perhaps you've wondered how your professor keeps their job in the first place.

The Spectator wondered these things, too, and are here to answer your questions to the elusive process of professor evaluations, firing, promotions, and tenure:

What does it take to be an SU professor?

With over 200 applications for each faculty position, the school establishes criteria for choosing professors.

First, the individual must be committed to the University's mission. Faculty do not have to be religious, but must "show a respect for the religious dimension of human life" according to the SU Faculty Handbook. A faculty member must also demonstrate "teaching excellence," which requires active participation in research, student advisement and displaying a commitment to service.

According to dean of the School of Science and Engineering, George Simmons, professors must be involved in current research because students learn more by doing and acting than by reading about what's been done. "So we need faculty

who are intimately engaged with their profession and knowing what's going on and knowing what the new things are," Simmons said. He added that it does no one good if a professor hasn't studied materials since the 1960s.

How are faculty evaluations processed?

This depends on the school. The College of Arts and Sciences sends the forms to the University of Washington for processing. Upon return, the written comments are given to each faculty member and the numerical data goes to the department chair and dean. The written comments used to be typed up, but it took the secretaries 2-3 months so this practice was abandoned. The professors do not see the evaluations until well into the next quarter, so you don't have to worry about a professor changing your grade if you called them an idiot (if they can recognize your handwriting in the first place).

Dean Wallace Loh of the College

of Arts and Sciences said. "Is it possible that a faculty member can decipher that this handwriting must be from this student? Possibly yes, but the chances are very, very small."

Despite this slim chance, the College of Science and Engineering retypes written comments on a separate form to give the student an extra feeling of confidence. The secretaries then summarize the numerical data and determine the average result of each question. After grades are posted, the faculty member and chair have that summary.

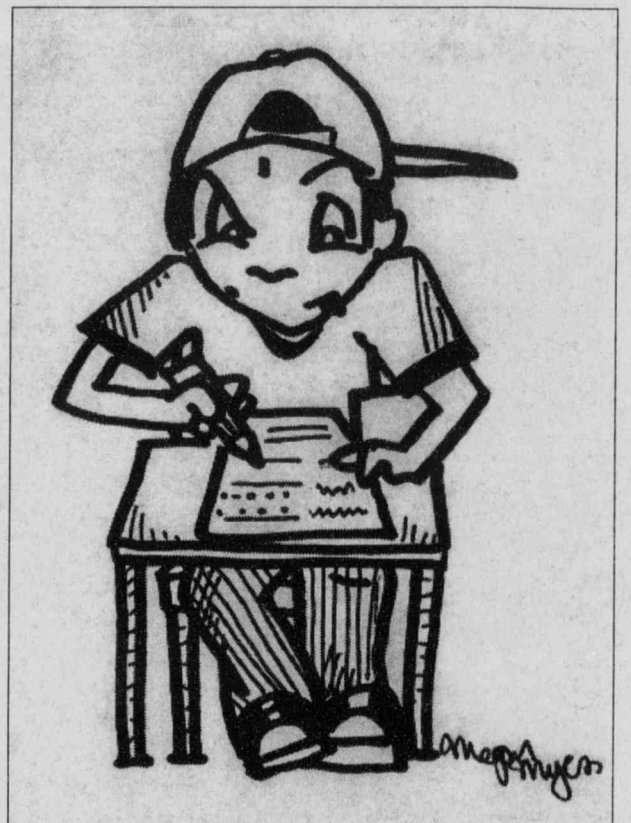
How are results of faculty evaluations used?

Chairs and deans review evaluations mostly in cases of consideration for tenure or promotion. Then they look not at any one particular quarter or year, but look over several years. They look at numbers and written comments over time and compare these ratings to other faculty in the field.

"There may be a certain class

where [a faculty member] just bombs for whatever reason, and there may be another class where [they] get extraordinarily high ratings, and it's adjustments. You try not to be persuaded by the very, very high or the very, very low," Loh said.

In general, evaluations are examined for patterns, for something



and tell each other 'this professor you shouldn't take.' I'm not sure that grapevine is all that accurate. If I were a professor, I would rather have the students see the objective data than rely on the hearsay of two or three buddies." Though some professors undoubtedly fear being openly bashed, publicizing results would make faculty accountable for poor teaching areas. Like the rating system in Los Angeles that requires restaurants to post their health department letter grade in their window, displaying evaluation grades would force professors to improve their performance if they wanted people to partake of their services.

Are bad professors fired? Or at least punished?

"We try to address the situation and to remedy the situation; it's not a punishment kind of thing," explained Loh.

Faculty are reviewed every year by their department chairs and after two and four years by the college dean. As chairs and deans see issues where they think improvements need to be made, that information goes back to the faculty member. If a professor receives complaints, for example, they may be paired up with a faculty mentor who will work with them to improve their teaching skills. All faculty members who receive complaints are spoken with and offered chances to improve. The ultimate thing is they can't stay, and at that particular point he or she is not rehired for the next school year. The school doesn't have to maintain adjunct professors for even a whole year, but the situation must be pretty bad for them to be fired early.

Why are inadequate faculty (according to students) still employed?

"Sometimes it takes awhile to figure out this isn't going to work. It isn't like oh my goodness, that course went really bad, you're out of here," Loh explained.

Professors are given several chances to correct problems. If it doesn't seem like the problem can be fixed,

"When I went to college in the mid-60s I even got arrested because we had a sit-in in the dean's office...about 100 of us, because we believed as students we should have a say in our teaching."

WALLACE LOH, DEAN OF COLLEGE OF ARTS AND SCIENCES

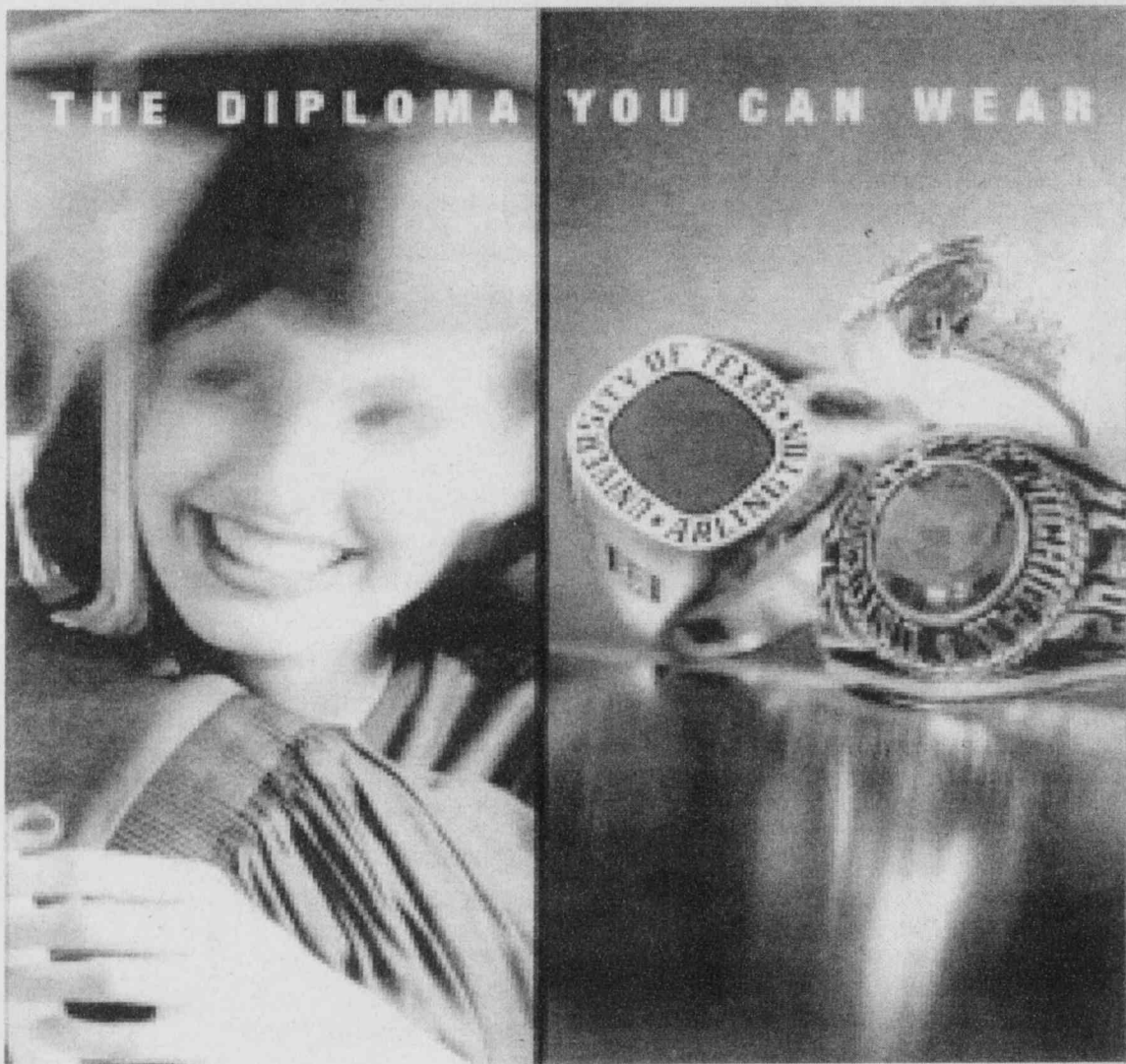
specific, like if the amount of homework is consistently way too much. If enough students make a particular complaint, the chair will talk to the faculty and ask if the problem can be addressed or what his or her response is to the complaint.

Why aren't the faculty evaluations available for everyone to see?

The school claims confidentiality. We are a private university and are therefore not required by law to make faculty evaluations public domain. It is simply a choice the school has made to not have the evaluations public. Loh disagrees with this practice. He said he has worked at several public and private universities and SU is the first to keep evaluations hidden. Loh even advocated that evaluations become public when he was a student.

Loh explained, "When I went to college in the mid-60s I even got arrested because we had a sit-in in the dean's office...about 100 of us, because we believed as students we should have a say in our teaching. [I thought] I am sitting in this professor's class 30-40 times a year; I'm entitled to an opinion." Loh believes this change is necessary because we live in an "academic democracy." He added that this whole business of faculty evaluations being hidden smacks of the Soviet Union.

One advantage to opening the faculty evaluation results to everyone is the elimination of what Loh called "the grapevine." Loh explained, "There is a grapevine out there, and students talk to each other



See Evaluation page 5

Start-up company leads students to jobs

KIMBURLY ERVIN
Staff Reporter

As those looking for a job can attest, trying to find a job today is not an easy task.

With the lagging economy, rising unemployment along with an overabundance of soon-to-be graduates, there just aren't enough jobs to go around.

However, those students looking for a job may have a leg up on the competition in the form of CampusPoint Corporation.

This new start-up internet company, www.campuspoint.com, seeks to link students in the Washington area that are looking for a job or internship to employers searching for students.

Over 500 local companies have already signed on to be a part of this unique endeavor.

"It's good because these are all local jobs. I'm sure some of the companies have branches located across the country, but if you're looking for Washington jobs, this is the place," stated Kevin Olsen, a senior marketing major and CampusPoint ambassador for Seattle University.

CampusPoint was started in September 2002 by two University of Washington graduates.

Jason Granland, who graduated in 1999 with a business degree, and Griffith Owen, who graduated in

2001 with a master's in mechanical engineering, came up with the idea allegedly through their own hassles of trying to find a job.

Granland and Owen weren't the only one's that got jobs out of the

they were starting this thing [CampusPoint] up," Olsen explained. "I went on, signed up, and saw they were looking for an ambassador. I applied and within a week, heard back from them. I met them here [Pigott Atrium] and they hired me, it was pretty laid back."

Seattle University was the first campus to work with CampusPoint Corp. through the ambassadorship of Olsen and fellow ambassador Amy Solari.

Their jobs became crucial when came to spreading the word about CampusPoint. According to Olsen 200 SU students are currently registered at CampusPoint.

Recently, CampusPoint has created a new addition to their service aimed at putting students with employers together while putting an emphasis on obtaining internships. This program is known as

"It's good cause these are all local jobs. I'm sure some of the companies have branches located across the country, but if you're looking for Washington jobs, this is the place"

KEVIN OLSEN,
CAMPUSPOINT.COM
AMBASSADOR

deal.

"My friend is friends with these two guys at UW and he told me that



TempTern. These jobs can last from anywhere between a week to six months or longer.

Registering with CampusPoint is fairly painless.

The only requirement is that you must be enrolled at a university, or have been enrolled in one within the past 18 months.

It takes just a few minutes, and once the connection has been established, a resume is created and you are free to search and apply to any of the job opportunities available.

"I don't find out who gets hired, unless I happen to know the person,

but it seems to be working. I mean it worked for me. CampusPoint responded in like a week," Olsen stated.

"It seems to be that they're starting with business majors because, well, they have to start somewhere. But they're branching out. We've got marketing majors, mechanical engineering majors, and psychology majors. There are companies ranging from Zumie's Clothing to American Financial that are using the site...It's still in the experimental phase, but it's looking pretty good," Olsen said.

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SECURITY REPORT

BY AUSTIN L. BURTON

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Change comes to ASSU elections

JAMILA JOHNSON
News Editor

In hopes of a more informed student body, ASSU officials have made several changes in the election process for the 2003-2004 school year.

The first change was met this week, when 21 students applying for various positions in the student body had to collect 40 signatures instead of the 20 signatures that had been required in past years.

"Because we have 40 signatures per candidate we now have, assuming there is no cross over, 840 students who know to vote," Secretary of Elections, Carl Bergquist, said. "We're trying to get students accountable," he said.

Another change has been the addition of a new position in ASSU—the Athletic Representative. This is a position being actively sought by junior sociology major, Kelly Stewart.

"If elected, I would push to create a stronger relationship between Athletics and the rest of campus," Stewart said in her statement when she announced she was running.

Stewart has played for the women's soccer team, served as a member of the Student Athlete Advisory Committee, and been a member of Gender Equity Committee in Athletics. She is running unopposed.

See ASSU page 4

ASSU Candidates

President:

Nicole Palmiter
Josef Gabriel
Cisco Smith

Executive Vice President:

Analisa Castaneda
Annie Lee

Vice President of Student Affairs:

Laura Norman

Vice President of Finance:

Kim Silva
Daniel Strickland
Keith Scott

Sophomore Representative:

Heather Hutson
Erwin Santiago

Junior Representative:

Arlyn Dean
Adria Ridolfi

Senior Representative:

Erica Eschbach

Minority Representative:

Robert Vargas
Sean Mizokawa
Adriana Guerrero

Athletic Representative:

Kelly Stewart

Resident Representative:

Saunatina Sanchez
Alicia Kephart

At-Large Representative

Yosef Kufa

Security Report

Next Friday Edition

AUSTIN L. BURTON
Co-Managing Editor

If you've been reading Security Report for the past year you know how I feel about *Friday*, the 1995 comedy starring Ice Cube, Chris Tucker, John Witherspoon and Nia Long. Simply put, it's a classic; there's just no better way to say it.

As far as sequels go, 2000's *Next Friday* holds up pretty well. Mike Epps' character, Day-Day, does a decent job filling Tucker's spot as Cube's sidekick, not trying to be Smokey Jr. and carving his own niche. The rest of the old characters don't change much and the new characters bring something to the table.

Overall, *Next Friday* isn't a sequel that outshines the original, such as *Terminator 2*, *Godfather II* or *Rocky IV*—it relied too much on slapstick and sight and sound gags for that. But at the same time it wasn't one of those sequels that insults the original either, like *Jurassic Park 2*, *Karate Kid 3* or *House Party 4*.

If nothing else, *Next Friday* has Pinky, probably one of my Top 5 favorite comedy movie characters ever. Check it out if you haven't seen it.

This Security Report has some quotes from the movie.

"Little m*****f***** gon' try to rob me. Well I'ma show you how we do it up here in Pinky's, n*****!"

Monday, 4-14-03

While studying in the Lemieux Library, a student had two books and an Internet connection cable stolen from their study carol. The Internet cable was valued at approximately \$22. If the books were textbooks, you know they were expensive as all heck. If they were library books, that would be messed up if the theft victim got fined for them.

"Hey, I don't want any trouble with you. You don't have to send your posse out here to do a 1-8-7 in my a**."

Monday, 4-14-03

A person who is not affiliated with the university was being "verbally belligerent" and yelling at people on the second floor of the Lemieux Library (*Sidenote: I thought a library was supposed to be calm? We've got thieves and fools running all over that place*). After Campus Public Safety was called and came to the scene, the belligerent person kept on yelling for some unknown reason and was uncooperative when CPS tried to

calm them down. The person was given a trespass warning and escorted off campus.



"I met D'Wana three months ago. She had a little pudge in her stomach, but...I thought it came from drinking 40s and s***, 'cause she had a little beer on her breath. Come to find out she's six months pregnant, talking about I'm the baby's daddy."

Tuesday, 4-15-03

While picking up some books near the second floor's magazine area, a library staff member (*What is up with the library this week? Was there something in the water?*) came upon a half-empty can of Busch beer sitting on a shelf. The alcohol was disposed of and no other alcohol was found.

"You starting to think like a dog. Them fleas and ticks is sucking on your old-a** brain."

Wednesday, 4-16-03

Someone called CPS to report some malicious mischief going on at the 11th and E. Cherry parking garage. CPS staff arrived to find the West door had been hit with several paintball pellets. The mess was cleaned up.

"I got the BGs."

"What's the BGs?"

"The Bubble Guts! I'm nervous, and I'm about to s*** on myself!"

Thursday, 4-17-03

A student in the Administration Building reported feeling abdominal pain, apparently from an already-known condition. The student declined CPS' medical attention but asked for a ride to the hospital. CPS stayed with the person until their ride arrived.

"Girl, you 'sposed to be 1,000 feet away from my house! Whatchu doin' here?"

"You can't quit me; I'm pregnant with yo' baby."

Thursday, 4-17-03

Bellarmino Hall turned into a cheesy horror movie (or a low-budget *Phone Booth*), as a student said they received some harassing phone calls. The student said the calls were "belligerent" in nature, and the voice sounded like it was computer-generated or somehow filtered through a computer.

CPS is investigating the source of the calls, which looks to have been an off-campus phone.

"Now...you ain't got no gun...but where da weed at?"

Friday, 4-18-03

Bellarmino Hall then turned into a Cheech and Chong flick (or a low-budget *Half-Baked*), as a marijuana-like odor was coming from a resident room and caught the attention of CPS staff. No one answered the door when CPS and the R.A. knocked, but they could hear noises coming from inside the room.

The R.A. announced they were coming in and just as they went to open the door the resident opened it. An inspection of the room uncovered drug paraphernalia, some marijuana, and two empty alcohol bottles.

The incident was forwarded to the student conduct system.

AN INNER PEACE



Taize Service
Sunday 7:00pm
April 27 and May 25

The Taize Service originated in Taize, France in the 1940's as a meditative, prayerful experience — a place of peace to find God. This unique gathering is made more special by the sanctuary at First Covenant Church, lit by candles, filled with the traditional chants of Taize.

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First Covenant Church
400 East Pike (at Bellevue)
First Hill, Seattle, WA

ASSU: Elections reforms

From page 3

The next change to hit ASSU elections came about after a candidate received input from students on the election process last year.

"The one thing we heard is that people didn't understand (the election)," Bergquist said.

One of the most confusing aspects had been the primary and final elections happening within two weeks of each other.

People were unsure when to vote and if they had voted before.

This year ASSU will forego a primary and hold only one election to decide the 11 executive and representative positions.

This means that three possible presidents on the ballot will be Nicole Palmiter, Josef Gabriel and Cisco Smith.

Palmiter is a sophomore international business major who has been involved in ASSU for two years holding elected positions.

"I plan to work towards building community on campus and increasing school pride, primarily through increased club presence and the implementation of traditions/events on campus," Palmiter said in her statement.

Gabriel is a sophomore engineering major who has been involved with SEAC, track and cross country as well as crew.

He plans on, "Making the Student Center a bit more student friendly, resolving parking issues,

obtaining card access to all dorms lobbies for residents, and addressing the needs of the student body."

Smith is a junior pre-major whose list some of his projects underway already as working toward the Merchant Discount Program for students, a crosswalk for IHop, and the upright piano and Internet Café for the Bistro.

"I feel a strong desire to take my involvement to the next level and encourage everyone to be more active, and along the way have some fun too," Smith said in his statement.

This year those working on the elections are expecting a larger turnout than in the past. Bergquist is hoping for about 800 voters. The largest election in recent history happened seven years ago when 850 SU students voted.

Voting on campus is a lot easier than it was seven years ago.

This will be the third election that will allow online and in-person ballots.

For anyone wondering if it is possible to vote twice, the IT system has taken care of that concern.

According to Bergquist, the IT system cross-references those who vote in person and the votes online. Anyone who votes twice has their online vote counted and their in person vote thrown out.

There's, however, no punishment for voting twice.

See Election page 5

Elections: Students run for 2003 office

From page 4

Three positions will have to be decided in the fall if no one turns in their paperwork by Friday to be a write-in candidate.

These positions are commuter, international and non-traditional representative. Students interested in being a write-in candidate can speak with the secretary of elections and collect their 40 signa-

tures. If no one else signs up to be a write in candidate by Friday, the one write-in candidate will only have to vote for themselves in order to win the position.

"The one with the most votes wins and when there is no one else, voting for one's self is enough. It's that way with those unopposed too," Bergquist said.

Other unopposed positions are that of vice president of student

affairs, senior, athletic and at-large representative.

Running for a position requires students to meet minimum GPA in accordance with their department requirements.

They also must sign a declaration acknowledging the rules of the election and a personal statement that can be read by students. Statements from all of the candidates are available at www.seattleu.edu/assu.

ASSU election information

Voting takes place April 28-30th and can be done at four voting booths on campus or online at www.suonline.edu. Anyone planning on

running as a write-in candidate must also obtain 40 signatures. Results will be available May 2 after 2 p.m. or earlier.

Evaluation: the story behind professors trying to make the marks

From page 2

the dean, chair, and faculty member meet to decide what should be done. Loh said this group usually concludes, "You'd probably be happier doing something else. Picking another path." Loh added that if they want to stay here, faculty must meet some pretty high expectations, and most of them do.

What happens if a faculty member yells at a student?

"There's no law against being unpleasant," Loh said. Sometimes after a student explains a situation to him, he tells them what happened was probably ok; and they'll have to live with it as part of human interaction. However, any concerns you have should be addressed to the department chair, who will then talk with the faculty member. If you know others feel the same way, the dean may pick a couple of students at random from the class to talk to.

What does it take for a faculty

member to get fired?

Several things can happen for a faculty member to lose their job, one of which is deterioration in medical status. The Faculty Handbook states, "the faculty member's physical or mental health [must have] deteriorated to such an extent that, even with reasonable accommodation, essential teaching and advising duties can no longer be performed satisfactorily; and there [must be] clear evidence that such disability is likely to persist."

Faculty can also have their contracts terminated if there is a financial crisis in their school or if an educational program is being discontinued. The four ways faculty can be dismissed (which the handbook does not clearly define as different from termination) are "serious professional incompetence, serious and persistent inadequate performance of academic duties, grave personal misconduct, and material breach of employment contract."

Examples were not given.

How are good professors rewarded?

Of course SU has many good professors. Dean Loh said students "send little emails, little notes that say, 'I really appreciated taking this class,' [which are] totally unsolicited."

These types of professors are rewarded with advancement in rank or salary increases. Ultimately a well-performing professor may be awarded with tenure after the necessary time has passed.

What does it mean if a faculty member is tenured?

A tenured faculty member will have their contract automatically renewed each year (otherwise faculty are not entitled to reappointment). They also cannot be reduced in rank or salary. According to the faculty handbook, "Tenured faculty members are evaluated annually and are expected to maintain a high level of performance through-

out their years of service." Until a year ago tenured faculty classes did not all have to be evaluated.

Tenured faculty also are treated differently if a complaint is made against them. An evaluation must show that he or she has "serious deficiencies which have persisted over time or are likely to become persistent," as stated in the Faculty Handbook. The faculty member is then met with and the problems discussed. He or she is then given two years to correct the problem, at which point if it is not fixed, the Dean can ask that the faculty member be reviewed for dismissal. It is only under these serious circumstances and after several reviews that a tenured faculty member can be fired.

What does it take to get tenure?

First a faculty member must apply to the dean for consideration. He or she must be in their sixth year at SU to be considered and cannot be tenured until the beginning of

their seventh year. Special exceptions are sometimes made for faculty transferring from another university with experience. The University Rank and Tenure committee evaluates the person applying by looking through their past research papers, evaluations, and service participation. Service includes positions on university boards, assessing department curriculum, and planning events such as freshman convocation. The main question asked according to Loh is "do we have someone that we would embrace for a lifetime?"

Other than faculty evaluations completed by students, how are faculty checked up on?

Sometimes faculty go under peer review, which is when another faculty member sits in the class and writes up a written statement. Sometimes outsiders sit in who have no relationship with the faculty to gain a more unbiased evaluation. Each year a faculty member is also asked to give a self-evaluation, which is then discussed with the chair of the department. These evaluations become part of basis for tenure and promotion consideration. The dean also keeps a legal personal file on each faculty member for review, which can only be accessed by the department chair, dean, and provost.

Not even the faculty themselves can see their personal file except under the freedom of information act in a court case.

No
Spectator
Next Week



We'll be on vacation
next Thursday, thanks
to glorious University
Mission Day.

Next issue will print Thursday, May 8.



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Tennis attempts revival with club

TONI SUTTON
Staff Reporter

Last year, administrators at Seattle University decided to do away with the varsity tennis team, leaving many students very unhappy about the lost. When the decision to cut the team was made, Carl Bergquist, senior journalism major, decided to take matters into his own hands and last September

learning.

"Everybody on the team is great, and I started this club up so tennis could still have some of the spotlight here at Seattle University," Bergquist explained.

Tennis club captain, Shannon Garvin, a SU law student, said she really enjoys being a part of the team. She added that the club has a great foundation, and will hope-

fully keep people playing and interested in tennis.

In addition to the tennis club, Bergquist also offers one-on-one lessons for all skill levels through

"...I started this club up so tennis could still have some of the spotlight here at Seattle University."

CARL BERGQUIST, TENNIS CLUB
FOUNDER

started the SU tennis club.

The tennis club is made up of about 25 students, both undergraduates and graduates. Practices are held every Tuesday, Thursday and Friday from 4 p.m. to 6 p.m. and the club hopes to play some matches before the end of the year. Potential opponents would be other universities tennis teams, Division III schools and top high school teams in the Washington area.

The team is made up of a wide variety of playing levels. Some students, according to Bergquist, have the potential to play for teams at other colleges, while others are just

the Leisure Ed program. Lessons take place on Friday afternoons from 2 p.m. to 4 p.m. Lessons and tennis club practices take place on the tennis courts located across from the Connolly Center on 14th Avenue and Cherry Street. In the case of rain on a practice day you can find the team in the Astro-Gym located inside Connolly, or in the weight room working on cross training.

Spots for the lessons are taken up for now, but the tennis club is looking for new members. Anyone interested can show up to one of the practices or contact Bergquist at bergqc@seattleu.edu.

NBA playoffs begin; Can Lakers do it again?



AUSTIN L. BURTON
Co-Managing Editor

Three years after it was originally supposed to happen, the NBA's changing of the guard is underway. That makes watching this year's playoffs like watching the Steve Austin-Shawn Michaels match from Wrestlemania XIV; you can see the torch being passed right in front of you.

Some people (myself included) thought 2000 was the year that would set the tone of the League for the foreseeable future. At the time, Michael Jordan was retired and the Bulls' dynasty was dead. Karl Malone and John Stockton were supposed to be on their way out, as were Patrick Ewing, Hakeem Olajuwon and other stars from the late 1980s and early 1990s. On the come-up were Shaquille O'Neal and Kobe Bryant—who won their first championship that year—and a host of other young potential superstars like Vince Carter, Grant Hill and Kevin Garnett.

But that was just a taste of what we're seeing now. MJ is gone (for good, we think), some of the older guys who stayed around in 2000 are gone or leaving, and most of

those younger guys have either hit their prime or been exposed as pretend superstars. The real change is happening this year, and the 2003 playoffs is the jump-off.

In the Eastern Conference, which is given too much grief as the weaker conference, it's hard to say who will make it to the Finals. Four and possibly five of the eight playoff teams could make it all they way, but those same teams could lose in the first round as well.

Top-seeded Detroit is probably the weakest No. 1 seed since Miami was a top seed in 1999. The Pistons aren't a bad team by any stretch, they just can't score. They made it this far with defense, and at the heart of that defense is center Ben Wallace, who's like Dennis Rodman but not weird. The two problems with Detroit are that Wallace is playing hurt, and they have to play Orlando in the first round, who has the top scorer in the league.

It's hard to believe that Tracy McGrady has gone from not even being the best player on his team in Toronto to being maybe the third best player in the League with Orlando. And he makes it all look easy. McGrady is like Dominique Wilkins with a jumper.

The fact that T-Mac can put the ball in the hole more often than Big Ben can keep it from going in the hole swings this series Orlando's way. And when a team has the best player in the conference, they're always a threat to go to the Finals.

Philadelphia is such a team. Allen Iverson is one of the five best players in the game, maybe better than McGrady, and has carried Philly to the Finals on his back before. Iverson is like Ichiro in that he's always the smallest guy on the court but the other team fears him anyway.

Paul Pierce is on the second-tier for best player in the East recognition, and with Antoine Walker by his side the Celtics have just as good a shot as anyone to take the East. Famous Boston sportswriter Bob Ryan called Pierce the best pure scorer in Celtics history. Now, unless pure scorer means "He can score, but not much else," I'd still take Larry Bird on that one. Even still, Pierce is pretty good, as is his running buddy Walker. And despite the fact they only have two good players, the Celtics are the one team you never feel safe leading. They're masters of the down-by-20 fourth-quarter comeback.

Unfortunately, that lack of help

will bite them in the ass, especially in Round 1 against the Indiana Pacers, who have some young guns of their own in Jermaine O'Neal and Ron Artest (maybe the best one-on-one defender in the NBA). Indy also has Reggie Miller, who still (hopefully, since he's my favorite player) has a few years left and can still kill teams with clutch shots.

And what about the defending Eastern champs? Although the New Jersey Nets aren't as good this year as they were in 2002, they're still in the East's upper echelon.

Even though the experts dog the East, it's not that weak. Many of the NBA's best players are there: McGrady, Iverson, Wallace, Pierce, O'Neal, Jason Kidd and Gary Payton to name a few. And anything can happen in the playoffs, so why can't an East team win it all?

I'm picking Indiana to go all the way to the Finals, because they have more than just a couple of good players. I know I'm biased since they're my favorite team and Miller is my favorite player, but I seriously think they've got the goods.

Who will Indiana face? The West is the NBA's power conference, and most people think the Western finals will be the real championship. I disagree, but you can't front that the West has the upper hand.

The top seed, San Antonio, rolled into the playoffs on a big winning streak, but lost Game 1 to Phoenix. I still think that with Tim Duncan, maybe the best player in the game, and their improved supporting cast (not to mention future Hall-of-Famer David Robinson), the Spurs could get to the Finals. Phoenix looks to be a budding powerhouse, with Stephon Marbury, Shawn Marion and Amare Stoudemire, who looks like the next coming of pre-1998 Shawn Kemp. But the Spurs should win this series and might go pretty far afterwards.

Sacramento is another West favorite, since they are so deep. Many of their bench players could start for other teams. But after their choke job against the Lakers last year and the fact that people are expecting them to win this year, I see them falling short. Despite how good he is, Chris Webber might be the new Patrick Ewing, the best player on the best team to never win a title.

Dallas won't make it. I can't really explain why, but I just don't see it happening. Even if Dirk Nowitzki

See NBA on Page 7

A message from the Spectator Editor-in-Chief

(1933-1934)



Hey there skipper! I'm Zelda Montgomery, the very FIRST Editor of the grand ol' *Spectator* newspaper. I ran the news staff with an iron fist back in our inaugural year of 1933. I can surely tell you I credit as one of the most memorable times in my obscenely long life.

As the Editor-in-Chief you'll be responsible for the hiring of new *Spectator* staff, managing meetings and story ideas, and making sure everything at the paper is spic-n-span and running at the highest standards of journalism. Best of all, the job is paid.

If you have any questions, you should contact my old advisor Tomas Guillen at tomasg@seattleu.edu. You can also talk to the current Editor, Nicole Retana at retanan@seattleu.edu. She's such a dear.

I have to say the leadership skills I gained from my old position allowed me nothing but unprecedented wealth and success in my later years. And look at me now! I'm 90-years-old, happily retired and wacking golfballs like nobody's business.

So do yourself a favor hon, and apply now for the *Spectator* 2003-2004 Editor-in-Chief. Tell 'em Zelda sent ya.

Submit a cover letter, resume, at least five clips and three references to:

Deadline May 1

Nancy Gerou
Student Development Office
Student Center (first floor) 1401A
900 Broadway
Seattle, Wa 98122



John Rocker reacts to his demotion to the minor leagues.

Soccer and volleyball teams begin spring practice, look toward Fall '03

Women's soccer:

ERICA TERENCE
Staff Reporter

Players on the Seattle University women's soccer team, who closed out a strong spring season on Wednesday, face some tough competition amongst their own team members and opposing teams come August.

With seniors Nichole Sauvageau (a captain last year and the all-time goals leader at SU), DeeDee Martiniello and Jennifer Lichtenberger all graduating, the team loses a great deal of talent, but much of the team's core will remain intact.

"We have great team dynamics right now. When we played Western a few weeks ago, we played as a team and won 4-0," said sophomore Maureen Wishkoski. The victory was significant to Wishkoski and her teammates because the Redhawks haven't beaten Western Washington during the regular season in two years.

Now that the team dynamic is so solid, SU players will have to compete both internally and externally to win enough games to qualify for one of the regional seeds necessary for the national tournament.

Coach Julie Woodward anticipates her team will grow from 18 players to at least 23 in the coming year, as the women enter their second season in the NCAA's Division II. The team transitioned from the NAIA Division III last season and raised the bar for its own performance noticeably.

"This has been one of the best spring seasons we've had in all six years I've been coaching at Seattle University. We've had big numbers of players, which makes it easier for us to train and the training at practices is extremely intense and competitive," Woodward said.

The team's appeal to prospective freshmen has also gone up with the division change. Woodward recruited 10 high school seniors, mostly from Washington, Oregon, and California. And she knows of at least five others who plan to try out this August. This makes for more recruits and competition than the SU women's soccer team has ever seen before, an enthused Woodward remarked.

Wishkoski appreciates the strength of her team as much as her coach does. She can understand why the team would appeal to incoming women.

"I think most of the recruits liked that our team plays because it likes to play. We're not slaves to the soccer team but we work hard," Wishkoski said.

"We're more than a team. We do more than just soccer. We're like a big family and that attracts recruits too," said Brenda Zittle, a sophomore elected to be one of three team captains for the coming year.

Three of the potential recruits are transfers, who would also bring experience to the team.

The experience and leadership of

the transfer recruits will likely be in high demand since the team will have only a handful of seniors next year.

Wishkoski identified some of the team's weaknesses as hitting shots, forcing defenders to choose, and making dangerous passes when the situation calls for them.

But Woodward, Zittle and Wishkoski agreed that the team's greatest strength will be its extraordinary speed and athleticism, not its height. The average SU women's soccer player is around 5-foot-3.

"We're strong on defense," Woodward said.

Sophomore goalkeeper Kelly Stewart has been filling in for Emily Schifferling, whose broken tibia should be fully recovered by the start of the season.

Woodward praised Stewart's "phenomenally improved" skill level over the last few weeks. Stewart hasn't allowed a goal all spring. Stewart's trend will serve her team well if she can keep it going as the team goes up against Humboldt State, Sonoma State, Cal-State Chico, San Francisco State, UC San Diego, Northwest Nazarene University, Western Oregon University and Seattle Pacific University next season.

Men's soccer:

STAN SEDILLO
Staff Reporter

Ending its spring practice on a down note, the SU men's soccer team has good feelings about the coming fall.

This year's spring season did not end as well as the players would have liked. Going through daily morning practices with five matches over the last month, the team looked to improve from last year's 11-6-2 season in which they took second place in the Great Northwest Athletic Conference with a 3-1 conference record. However, with only one win, three losses, and one tie this spring, the team might be suffering from a lack of fans in the stands.

"We need more support," said freshman defender Casey Mangold.

According to Mangold, the turnout of fans at this year's games was insufficient. Although the number of fans at the games was reasonable, the players would like to see a larger turnout this fall.

"Coach (Peter Fewing) thinks next year is the year [we'll] do good," says Mangold.

With the team losing few players to graduation (only captain Matt Hulen will be gone), there are lots of experienced players returning in the fall.

Next fall the team will feature eight or nine seniors and many returning underclassmen. Two of the keys to next year will be freshmen Pat Doran, the team's scoring leader and Alex Churskey, who missed time at the end of the season while competing with the Canadian Under-20 National Team at the U-20 Olympics.

Volleyball:

BARBARA GERING
Staff Reporter

After a successful season in 2002 in which the women's volleyball team finished with an overall record of 22-7, the team carries high hopes for next fall as it goes through spring practice.

Thirteen of the 14 members on the 2002 team will be returning in 2003, including all of the starters. Some of the top returners include middle blocker Lizzy Safranski, outside hitter Megan Kaysinger and setter Erika Brunson. All three will be juniors next fall.

Safranski, voted team MVP for the past two years, sees definite advantages to having so many of the same women return in 2003.

"We'll have the same team, a lot of the same chemistry, and one more year of experience," Safranski said.

Currently in their 28-day, non-championship season, the women spend 24 days in the gym and four of those days competing.

On the weekend of April 12, the team traveled to Portland for a scrimmage against Portland State. Being a larger and stronger team, Portland State ended up winning the scrimmage. SU did, however, defeat Western Oregon, who was also at the competition in Portland.

According to coach Steve Nimocks, the women have won more games than they have lost during their non-championship season. But Nimocks does not view competition as the most important focus of the team at the moment.

"Spring is a time when we try a lot of things," says Nimocks, "There are more important things than wins and losses."

Nimocks believes that there is room for the team to improve in every area. The women have great ball control, but blocking is one area that could use improvement. Nimocks said they are not yet as good as they need to be for fall.

The competition next fall will be tougher than it was last season and the women will have a more strenuous schedule, but Nimocks sees no reason why the team wouldn't be able to compete for a GNAC championship.

"Basically they are a very competitive, very cohesive group," Nimocks says of his team. "They get along very well. They play hard."

Softball drops two in doubleheader with WWU

AUSTIN L. BURTON
Co-Managing Editor

The Seattle University softball team fell from a third-place tie into fourth place in the Great Northwest Athletic Conference after dropping both games of a doubleheader to Western Washington last Thursday.

The Redhawks (11-17 overall, 8-6 GNAC) came into the doubleheader at Logan Field on a four-game winning streak. After a 4-1 loss in Game 1 and a 5-2 loss in Game 2, the Vikings took over third place outright, behind first-place Western Oregon and Humboldt State.

Despite a strong outing by SU junior pitcher Jennifer Hewitt (who had won the conference's Pitcher of the Week award a few days before) in Game 1, the Redhawks offense failed to come up with enough support to pick up a win. Hewitt gave up eight hits in seven innings and struck out five batters while issuing two walks. All four of the Vikings runs were earned, as designated hitter Jodie Rock went 1-for-3 with two RBI.

Hewitt dropped to 4-6 this season with a 2.03 ERA, which leads the Redhawks and is eighth in the GNAC. Hewitt has also walked only five batters in 51 2/3 innings.

The Redhawks managed one run

and six hits off of Vikings star pitcher Amanda Grant, and that run came off of an error. Grant is 11-4 this season with a 1.45 ERA, third in the conference. She has struck out 103 batters in 101 1/3 innings next to just 33 walks, averaging 7.12 Ks per outing, and leads GNAC pitchers with a .148 opponents' batting average.

Against SU on Thursday, Grant recorded seven strikeouts and didn't walk anyone. Sophomore left fielder Liz Meyer and sophomore catcher Krystal Duncan had two hits apiece for the Redhawks, while freshman centerfielder Marjalena Santos and senior rightfielder Brittany Sullivan split the remaining two hits. First baseman Anna Doubek was credited with the lone RBI when Western committed an error on a ball she hit and Santos scored in the bottom on the seventh and final inning.

In Game 2, the Redhawks got out to a 2-0 lead after one inning, but were shut out the rest of the way by WWU relievers Nancy Mills and Kristen Kiekenapp. The starter, Sarah Diamond, was pulled after facing seven batters in 2/3 of an inning. Santos knocked in both SU runs on a base hit.

But the Vikings scored two in the third and one in the top of the fourth to gain a lead they wouldn't give up. Catcher Lindsay Walton went 1-

for-2 with two RBI for WWU, and scored the go-ahead run on a wild pitch by SU freshman Erin Kemper.

Kemper had a tough time with the Vikings, walking nine batters along with the wild pitch as well as giving up five earned runs. Kemper fell to 4-9 this season with a 2.15 ERA with 47 strikeouts and 47 walks.

Santos went 2-for-3 in the game and junior third baseman Sarah Carrier also had two hits.

Santos bumped her season batting average up to .319, which is No. 1 on the team and 11th in the GNAC. She is also second on the team with 15 RBI, one behind Carrier. Meyer is hitting .300 and is the only other Redhawk hitting .300 or above, as opposed to last year when five players—Carrier, Annette Gaeth, Kim McDonald, Sullivan and Duncan—hit over .300 and Carrier led the conference with a .405 average.

The Redhawks are in Arcata, Calif., today for a doubleheader against Humboldt State, then play another doubleheader at Western Oregon two days later.

Their next home games are on May 1 in a doubleheader with Saint Martin's that begins at 2 p.m. Those are SU's last scheduled home games of the season.

NBA; New school looks to stake claim in '03

From Page 6

is Larry Bird: Reloaded, his team is too soft to do anything. Can you really see them beating the Lakers in a seven-game series?

And what about those Lakers? With all due respect to the three-time defending champs, it is starting to look like they were—to borrow a pro wrestling term—transitional champions.

Were they really that good of a team, or did they roll over the rest of the NBA simply because no one

else was ready to take the title? It was reminiscent of Jordan's first retirement, when the Rockets won back-to-back titles before MJ came back from vacation. Houston wasn't a bad team, they were just the best in a weaker pool.

What we've seen this season, with the Lakers struggling to even get into the playoffs, is what happens when the rest of the league starts to catch up.

Now, this doesn't mean that Kobe Bryant and Shaq are not the two best players in the game. I would

put them as 1 and 1a, with Iverson, McGrady, and Duncan rounding out the top five. But can two players carry a team with such a weak supporting cast?

I think so in this case. I've got the Lakers going to the Finals, and (hopefully) the Pacers pull off the upset and Reggie Miller rides off into the sunset. Then the rest of the young guys can take over.

Austin L. Burton is a junior journalism major. He can be reached at burtona1@seattleu.edu

HOMELSS

"The on Hill"

DAVE YUSEN
Staff Reporter

Martin Coogan works hard for a living. On his way to work each morning at 9:00 a.m. he has to fight through throngs of people begging for money simply to get to the door of his shop.

At 11:00 a.m. a drunk, homeless man enters his store and asks to use the restroom. When Coogan tells him that he cannot, the man becomes angry and violent, yelling obscenities at employees and clients alike.

Fifteen minutes later, the same homeless man returns to the front of the shop and defecates by the door.

When Coogan runs outside to chase him away he finds another homeless man urinating on the sidewalk and a young girl performing oral sex for heroin across the street.

Obviously, this is not a scenario that many would enjoy being a part of on a daily basis.

Yet, this is the reality every day for 35-year-old Martin Coogan, the manager of The Pink Zone, an adult store at the corner of Broadway and Denny.

With its sex shops, seedy stores and restaurants, alternative movie theatres and gay bars, Capitol Hill remains the city's most diverse neighborhood.

Of the 46,170 residents, 78.2 percent are Caucasian. The second largest population is African-American at 8.8 percent. The Asian population is third with 6.5 percent, of which Chinese, Japanese and Filipino make up the majority; and the Hispanic population claims 4.4 percent of the neighborhood, of which the majority are Mexican. How-

ever, this neighborhood is not without its troubles.

Most agree that the common theme in terms of problems that face the Hill has been the homeless problem.

A number of factors have led to the increased traffic of transients on Capitol Hill.

Both the Belltown and "Ave" areas of Seattle have begun to clean up their image at the behest of residents and store owners, leading to a homeless migration towards "The Hill." In addition, new liquor laws in Pioneer Square have moved a large amount of that area's homeless east to

neighborhood choked full of the homeless," said Coogan.

This outlook is becoming all too common in talking to

"Again, they are simply allowing them (homeless) to perpetuate their habit. You get to go back to Kirkland and

feel good about yourselves, I have to live here with them...they should get licenses, like pets."

Mark Ostrowski, who works at Playback Music agrees with many of Coogan's comments. Originally from Philadelphia, Ostrowski has been living and working on Broadway for three years.

"Over the past few years I have noticed an increase in public drunkenness...I'm talking about mean, belliger-

people. Most are always trying to scam you!"

When asked if he has seen any changes in the transient population over the last few years, Ostrowski noted that there has been a shift from street kids to older men.

"It used to be kids sitting around not really bothering anyone...now old men fight amongst themselves over turf...it's too bad, a lot of people won't come up to Broadway anymore because they are scared; it's not good for business," said Ostrowski.

While Broadway has noticed an increase in transient traffic and related problems, other areas of Seattle have experienced a noted decrease.

Joy Conley owns The Wall Posters & Frames with her boyfriend on University Avenue. She worked at the store a few years ago then moved to Santa Monica, California.

"Before I moved to Santa Monica, The Ave was clogged with homeless...there was always an embarrassing stigma associated with it (The Ave)," said Conley.

At the time, many businesses moved out of the area, including McDonald's Restaurant and Pier One Imports.

However, recent changes, including a new city ordinance that prohibits people from sitting or lying on sidewalks between 7:00 a.m. and 9:00 p.m., have revitalized the area.

New shops are moving in, roads are being rebuilt and plants and benches are being put in for the comfort of those who live and work in the area.

Upon her return to Seattle in November of 2002, Conley noticed a drastic difference in the number of homeless people that used to frequent the area.

"I have no sympathy for these people. Most are always trying to scam you!"
MARK OSTROWSKI, EMPLOYEE, PLAYBACK MUSIC

residents and entrepreneurs on Capitol Hill.

"People are tired of coming to Broadway and getting bothered," said Coogan. "They, (Seattle police and government) have designated an area for the transients to have their problem in."

Coogan commented on the individuals from the eastside



AMY HOWELL / PHOTO EDITOR

Elita quietly asks for money outside the QFC on Broadway with a simple sign instead of asking patrons for money. Her sign asks for money so she can get a cup of coffee.

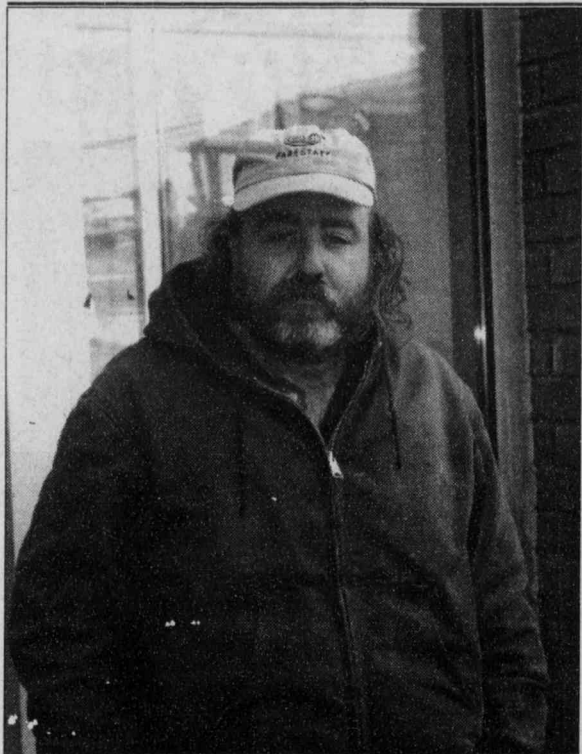
Capitol Hill.

"This neighborhood has changed from a gay, loving community to a drug neigh-

who come to Broadway on the weekend to hand out soup and supervise needle exchanges for heroin users.

ent drunk people," said Ostrowski.

Ostrowski continued, "I have no sympathy for these



AMY HOWELL / PHOTO EDITOR
Jimbo is one of several homeless men met while collecting pictures for the feature. He was friendly and very articulate.



AMY HOWELL / PHOTO EDITOR
Richard A., Jimbo and Juno sit together and ask for hand outs by asking passers by to give money to "Tigger," a stuffed toy next to a cup.

"Now, there are not as many people begging for money and sleeping on the streets. Also, the University Chamber of Commerce (an organization made up of local shop own-

Other areas of Seattle have also seen a dramatic decline in the amount of homeless people as well.

Pioneer Square, once known as one of the seediest areas of

Council member Jan Drago have limited the amount of intoxicated homeless in the area.

These new laws include restrictions on the sale of high volume alcohol beverages, some wines, and malt beer in the 40-ounce containers.

Bill, the manager at Mario's Pizza in Pioneer Square, has definitely noticed a difference.

"The area is definitely more cleaned up and some of the seedier elements are not as noticeable anymore...also, a new police station in the area has helped out," Bill said.

With the homeless population of Seattle approaching 5,500 according to the Gates Foundation, there simply is not enough room in shelters and halfway houses.

Broadway, more than any other area in Seattle, is truly feeling the burden of this problem.

The increase in transient population from other Seattle neighborhoods is placing a strain on "The Hill" says Jose Cervantes, coordinator of the Capitol Hill Neighborhood Service Center.

However, some of Capitol Hill's residents don't mind. Dorian, a 31-year-old homeless man originally from Pasadena, Texas, has been calling Broadway his "turf" for over a year.

"Usually, about 5-10 percent of the people I ask will give me money...I try to be polite about it. If they say no, I will smile and thank them," said Dorian.

When asked where the money goes, Dorian replied, "when I am hungry I buy food, when I want to get high, I buy drugs and get high."

Marijuana, speed, heroin,

and crystal meth are the drugs of choice on Broadway.

"Up here (Broadway), no one bothers us much, I can just hang all day and do my thing," Dorian said.

Another homeless man who was listening close by walked up, exchanged pleasantries with Dorian and then shouted, "You know why I have a right to be here man...because I'm brown and still around!"

He was obviously drunk but Dorian seemed to get a kick out of him anyway.

Steve Yusen, who has owned Broadway Jewelry & Loan since 1991, has noticed many changes over the last 12 years.

"I have definitely noticed an increase in transient traffic over the last few years. I would

say it has almost doubled since I opened my shop in the early 90s," said Yusen.

As the owner of a business that buys and sells used goods and gives loans, Yusen is in the position of dealing with many of the homeless population on a daily basis.

"I get a lot of people with definite drug problems that attempt to pawn everything from batteries to razor blades, old leather jackets to compact discs. Much of the merchandise is simply stolen from store shelves so I cannot take it," Yusen said.

Like other businesses in the area, Yusen works closely with the Seattle Police Department to make sure everything is reported and accurate.

Overall, residents and shop owners alike on The Hill try to keep things in perspective.

"One must remember that Capitol Hill is the most dense neighborhood on the West Coast, outside of San Francisco...four of the seven largest health institutions in the Northwest, Virginia Mason, Swedish, Harborview and Group Health are located on The Hill, as well as two colleges and one university...Capitol Hill is a city in itself," said Cervantes.

Very true...a city that is, at the moment, divided over what exactly to do with its growing population of homeless men and women.

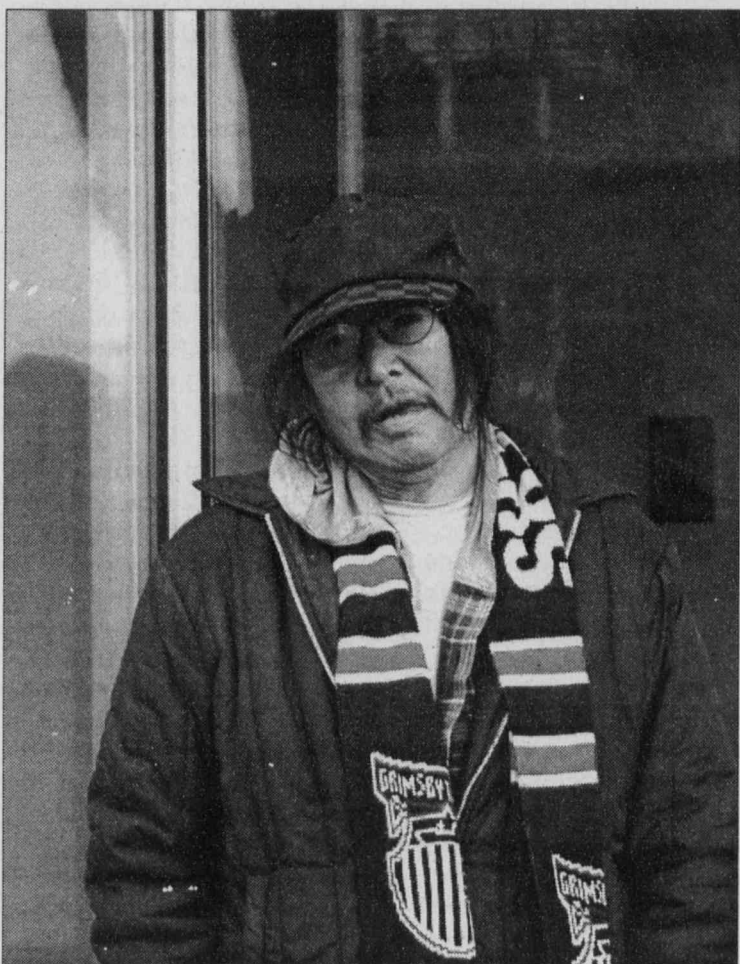
"I get a lot of people with definite drug problems that attempt to pawn everything from batteries to razor blades, old leather jackets to compact discs."

STEVE YUSEN, BROADWAY MERCHANT

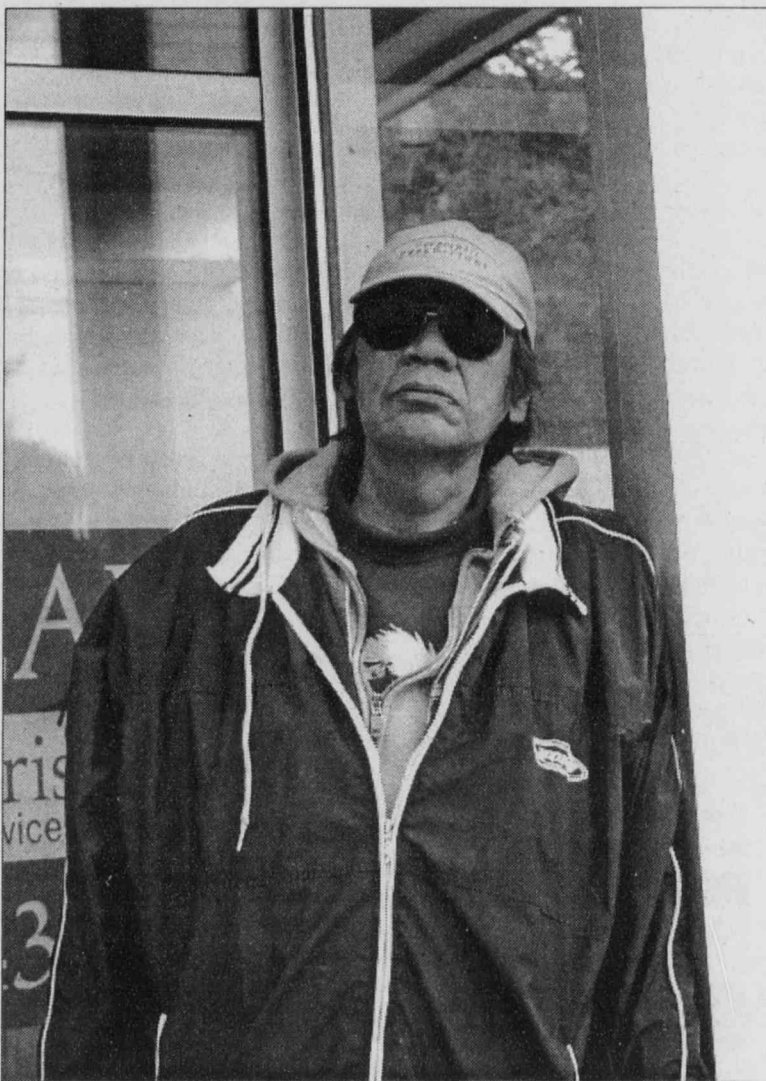
ers) is talking about a patrol walk made up of business owners to make sure the streets are clean and safe," said Conley.

Seattle, is attempting to change its image by welcoming in new restaurants and shops.

In addition, new liquor laws introduced by Seattle City



AMY HOWELL / PHOTO EDITOR
Richard A.



AMY HOWELL / PHOTO EDITOR
Juno

Cursive, alive and kicking; Crowd, deader than dead

MARISSA CRUZ

Staff Reporter

One of a reporter's worst nightmares could most invariably be identified as having to go out and do work on a day that they are ill and wish for nothing more but a pillow accompanied by a comfortable bed, tons of blankets and lots and lots of sleep.

However, this ill reporter went out and did her job, and rather enjoyed it (with the exception of being extremely tired, sniffly and sore-throated), at the Cursive show at Graceland Friday, April 17.

Cursive's five-piece band played exceptionally well, according to fellow Seattle University student, Stacy Bell, a freshman English major.

"They played a good selection of old versus new. I felt like this performance was a little more intense, and better than the last time they were here, but maybe it was just the size of the venue that made it more

intense and intimate. Greta [the cello player] is amazing, and also, bonus points for covering T.A.T.U.," Bell said.

Opening with one of their newer songs, "Red Handed Slight of Hand" Cursive was already off to a great start. The audience, however, was not. Unfortunately, the melodically slow and driving set of emo band Appleseed Cast—the previous band—had left the audience all but dead.

Without even a cheer or a holler, hoot, or chant previous to their arrival on the stage, Cursive emerged from backstage to the welcoming of polite clapping and began to play.

The heat of their performance intensified with songs like "Ugly Organ", "Art is Hard", and "Sink to the Beat", but much to my surprise, the audience was still almost totally unresponsive.

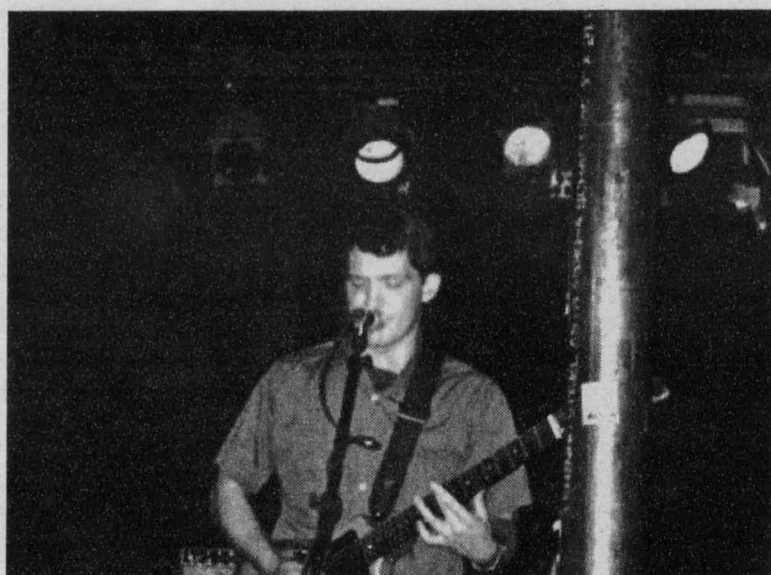
This is hard for me to believe since even I, sick as I was, found the show so energetic that I just had to

shake my little emo body and dance it up.

Give or take a couple of people, there were probably 15 people in the whole venue who seemed even the slightest bit interested in being at the show.

Perhaps the downfall was not in the band or the performance they gave, but that the Graceland had scheduled the show terribly early. By opening the doors open at 5:00 p.m. and kicking off the show at 6:00 p.m., Graceland was able to pack the entire show into a neat little out-the-door-by-9:00 p.m. package; leaving just enough time to start ushering in the next batch of hardcore kids for the next hardcore show.

Cursive did not even have a chance to leave the stage to towel off and let the crowd build up to beg for an encore—which I doubt would have happened anyway, seeing as the energy of the crowd never left ground zero. The band just slipped



MARISSA CRUZ / STAFF REPORTER

Cursive guitarist and singer Tim Kasher strums and sings his heart away.

right into their two-song encore, "Various Notes Strewn Around the Room" and "Staying Alive".

Overall, the band was excellent, but the energy of the crowd was enough to make someone wonder if

they had accidentally showed up to a funeral.

Word to the wise: only go to a 6:00 p.m. show at Graceland, if you really and truly love the bands you're going to see.

Irish author speaks on *Bloody Sunday*

SEAN REID

Co-Managing Editor

Students, professors and the members of the surrounding community gathered in Pigott Auditorium Monday to watch a screening of the film, *Bloody Sunday*, put on by the university's Creative Writing department and various campus sponsors. The film focuses on the infamous event in County Derry, Ireland when British paratroopers opened fire on marchers in a civil rights demonstration, killing 13 men.

The audience was also privileged to a question and answer session with the film's co-producer and author of the book *Eyewitness Bloody Sunday*, Don Mullan. Mullan sat down with the *Spectator*, before speaking at two English classes Tuesday, to chat about the screening and his general feelings over the impact of the film.

Spectator: How do you think it went Monday night?

Don Mullan: I think it was good, I think it went really well.

I thought people were very receptive. I mean I should have probably said at the beginning that you're going to have difficulty with some of the dialogue, because the dialect is quite strong in Derry. In fact, I have some difficulty with some of the English accents from the soldiers [in the movie]. But there's like an emotional intelligence going through the film, so even though you might not get all of the dialogue, you understand what's going on in your guts, you know? And

I think it's a gutsy kind of film in that respect.

Spec: Was it Director Paul Greengrass' technique to go with the documentary style and shaky camera?

Mullan: Yeah, he and Mark Redhead had produced an award winning television film the year before about the murder of a young black teenager called Stephen Lawrence and they had used the handheld camera. Mark had read my book, and he had thought about doing a film as I had done back in 1996. Mark brought it to Paul, and he read it.

The eyewitness part of my book loaned itself very naturally to the handheld technique. The idea was that the audience would become eyewitness to the events; you were the eyes, moving eavesdropping in terms of conversations. That's the reality; we're not a fixed camera, and I think it works in this regard.

Spec: For the group of teenage protestors in the film, they seemed to have typical emotions of anxiousness, confusion and anger. Was that something you brought to the film since you yourself were young at the event?

Mullan: Yeah. I can identify with those lads, in that there was an air of excitement about going to the

march. And there was confusion. I didn't understand the politics to be honest with you. Everybody was talking about it. At that time I was probably far more interested in soccer and girls, you know. I think that's a very natural progression for a teenage boy.

But *Bloody Sunday* was really a day when I lost my innocence as did many, many others. Particularly the following day, I retraced my steps

a lot of support in Derry and indeed across the north. The IRA was really a little rag tag group of people, but after *Bloody Sunday* they had absolutely no problems in terms of getting recruits, and especially of course how we saw at the highest levels of British judicial and political systems, how they engaged in a crude cover-up. I understand why many of my friends joined the IRA. If I had been seventeen and not fifteen, it's very possible I would have made that decision as well.

Spec: Do you think this film is going to be more influential with the new British inquiry, which will be examining whether the soldier's actions were justified? Will this help to fix a mistake in history or will it be more influential in current affairs, say in equating the event to the Iraq situation?

Mullan: That's a good question... Lord Saville (head of the new inquiry) said that he was not going to watch our film or another television drama that was done around the same time as *Bloody Sunday* until after the inquiry. Maybe that's the case, the idea being that he didn't want to be influenced in any way by our particular movie.

But I think that it does have resonance in regard to the entire world, particularly in relation to what has happened post-September the 11th America and indeed the world. I think there's a very important lesson to *Bloody Sunday* in that it was an attempt to impose a military solution on a small rebellious community.

The British were not giving enough attention to what was underpinning the anger of a particular community and their whole sense of alienation. They were dimmed with a sledge hammer in a sense. And as I said last night, there was a

"I was certainly nationalist and Republican and not someone who was aspiring to retain a link with the United Kingdom."

DON MULLAN,
CO-PRODUCER OF *BLOODY SUNDAY*

with my best friend. I remember going back to the barricade and seeing the pools of blood and to go across and seeing the people putting rosary beads on them... And the scene I will never forget is finding the blue and white civil rights banner that was now heavily blood-stained with the blood of Barney McGuigan, who was an absolutely lovely man. There's something, as well, very cathartic about that because our civil rights banner was blue and white and here was now transformed into the colors of the union... by the blood of an unarmed innocent Irish man.

And I think that moment, more than any moment, I suddenly realized who I was—I was Irish. I was not British. I was certainly nationalist and Republican and not someone who was aspiring to retain a link with the United Kingdom. And that happened to a lot of people; we were simultaneously traumatized and politicized by the event.

And the reality is that the Republican movement didn't have

political motivation behind it, in that it was an attempt to so traumatize our community that we'd be beaten back into submission for the next two or three generations. The opposite happened. Instead, they reaped a whirlwind, because two or three generations of young men and women dedicated themselves to a guerilla warfare engagement with the British.

Now I think there are some parallels here. I remember when I watched the first Gulf War, and you had Saddam Hussein boasting that this was going to be the 'mother of all battles.' And then when the superior technology of the United States and their coalition partners went against them, they gave 'em a kick in the arse. They ran home. But there's all sorts of questions about (whether) they had the opportunity to end his regime at that point and (whether) they should have followed him back to Baghdad and also supported the Kurds and the Muslims in the South of the country.

I know among Iraqis in those communities there's a sense of betrayal that that didn't happen.

But if I was an Arab and I was watching that, you know—the conclusion to be drawn is that you don't fight the United States and its allies on their terms, because they'll do exactly what they did in the first Gulf War.

I've often felt that the seeds of September 11 lay in the first Gulf War. And what worries me is that if you try to impose a military solution what you're actually doing is creating anger and bitterness and alienation and a whole generation of people who are looking at you as the Axis of Evil. I wouldn't be surprised in terms of a lot of what has happened is going to give troops to Al-Qaeda. That's what worries me about it.

Really I think that there is a great need to look at American foreign policy to look at the Middle East. The last thing you want to be doing is alienating them. We have to engage in dialogue.

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Old Opera House transformation glitters

MEGAN LEE
Staff Reporter

Seattle say hello to your new MOM. The Marion Oliver McCaw Hall is almost ready to host the most grandiose of grand openings. On the night of June 28, the best and the brightest of Seattle are invited to sip champagne while they listen to music and inspect the glittering new jewel. Just one catch, single tickets to the event start at \$300.

The facility's name pays homage to Marion Oliver McCaw Garrison, mother of Bruce, Craig, John and Keith McCaw—four of the hall's major contributors. Collectively, the McCaw brothers have donated \$20 million to up the ante on this massive endeavor. Their generous donation became the largest donation ever to an arts project in the Pacific Northwest.

The hall promises to be the new jewel of Seattle Center and will continue to be home to the Pacific Northwest Ballet and the Seattle Opera, in addition to a few new functions.

In its maiden season, the venue is expected to house upwards of 400 events, compared to the 271 the Opera House averaged annually.

"It is the hallmark of great cities that have homes for their major performing arts," Kent Stowell, co-artistic director of Pacific Northwest Ballet, said. "Marion Oliver McCaw Hall underscores Seattle's position as a world-class city and helps bring ballet into the lives of every man, woman and child in the region."

The new and improved facility insists it will continue to host the multitude of Seattle Center events, such as Bumbershoot, Northwest Folklife and the Seattle International Children's Festival.

This massive undertaking is more than a mere renovation. Turning the old Opera House into the McCaw Hall has been billed a 'transformation'; most likely because the new structure will only retain 30 percent of the original opera house struc-

ture. Although, the hall was scheduled for a complete makeover, the estimated \$200 million pricetag for an entirely new building encouraged the committee to reconsider using parts of the opera house.

"Seattle Center Opera House is very important to me. I made my

will be the 17,800 square foot Kreielsheimer Promenade. Once inside the main hall, the airy design of the Kreielsheimer Lobby offers captivating views of all the lobbies. Bigger and faster elevators provide access to the entire hall and a grand staircase which guides patrons to

elaborate design.

Initially, the transformation was budgeted at \$110 million. However, after the sizable contribution from the McCaw family, the Seattle Center was allowed to expand the scope of the make-over. Of the \$125 million spent on the transformation, \$55 million was publicly funded and \$70 million was donated from private sources, including contributions from the McCaw family.

This funding will not only cover the lavish interior amenities, but it will include a reworking of the adjacent grounds. The supporting landscape will include elaborate water features, outdoor seating and a terrazzo walkway bathed in choreographed colored light, which will project onto nine 30-foot-tall metal scrim.

A small window of opportunity remains to "name your own seat." The Seattle Center Foundation is offering patrons the opportunity to "support the arts in a lasting way." Donors can put their name on a plaque, leaving their mark forever.

The general contractor for this two-year endeavor has been Baugh Construction, the same contractor Seattle University is hiring to renovate the new Hunthausen Hall. The visionary designers are LNM Architects. The Mercer Arts Arena is serving as the sub-in venue until construction is complete.

"Marion Oliver McCaw Hall underscores Seattle's position as a world-class city."

KENT STOWELL, ARTISTIC DIRECTOR OF PACIFIC NORTHWEST BALLET

American Opera debut in Seattle. I met my husband there and [we] married in the foyer," Jane Eaglen, an acclaimed soprano, said. "I am thrilled by the transformation of the house and look forward to singing there."

The 290,000 square foot transformed building is designed to honor both performers and patrons. The designers worked methodically to maintain the renowned acoustics in the 2,890 seat auditorium and broadened the lobby to 12,000 square feet. The design also includes a lecture hall, café, and additional concession stands. The number of women's restrooms have also doubled.

The Emerald City's new jewel will be stunning upon entry. Welcoming patrons from Mercer Street

the 12,000 square foot Grand Lobby. The Grand Lobby then leads to the orchestra level of the Susan Brotman Auditorium. The 5,500 square foot First Tier Lobby, directly above the Grand Lobby, leads to the First Tier Side Boxes and the North and South Donor Rooms. The 7,500 square foot Second Tier Lobby leads to the Second Tier seating areas and the corresponding Second Tier Side Boxes. The literal high point of the structure is a luminous five-story curving glass façade jutting up and out of the building.

This immense structure is architecturally designed to symbolize "the uplifting enjoyment of live performance while blurring the line between outside and inside allowing the art to be drawn out of the building" according to the vision of

Disney's *Holes*; not just for kids

RYANN COOPER
Staff Reporter

Holes is an adventure for all ages that sparks the imagination with an intelligent cast and inspired story. The story is taken from the novel written by Louis Sachar and tastefully presented on screen by director Andrew Davis. The movie is a completely unique and pleasantly puzzling story that has not been dumbed down for younger audiences.

The film stars Shia LaBeouf (from Disney's comedy sitcom, *Even Stevens*) as Caveman—a goofy but good-hearted teenager who ends up in the wrong place at the wrong time, supposedly because of a family curse. *Holes* is LaBeouf's first big movie and clearly demonstrates his talent on screen. There is nothing cheesy or cutesy about him that is typical in young actors. On the contrary, he embraces his character's emotions and sophisticatedly develops the role encouraging the audience to form an immediate connection with him.

His half-pint co-star Zero (Khleo Thomas) is new to the screen. His character adds depth to the plot by acting as a connection between LaBeouf's character and his cursed past and filling in the missing holes throughout the story. The story follows Caveman to Camp Green Lake, a correctional camp for boys, when he is wrongly accused of stealing a pair of shoes.

The camp warden (Sigourney Weaver) believes in turning bad boys into good boys by forcing them to dig holes. Each boy is sent to dig one hole a day so that they will develop character. However, the warden is not interested in the boys well-being; rather, she exploits their punishment to search for buried treasure. While telling this confounded

story the film also incorporates Caveman's struggle to be accepted among his peers and exposes the true nature of the boys who form a unique bond at Camp Green Lake.

The audience watches as the three stories intermingle into one and each affects the outcome of the other. The first and most obvious story is that which occurs at Camp Green Lake. However, the next two are more complicated and twisted as they move into Caveman's past. One story deals with his great-grandfather and a magical fortune teller who explains the patriarchal family curse. The other takes us on a gun slinging, bank robbing wild west adventure that leads to treasure and riches. The stories are so far removed from reality that they quickly move into a fantasy world containing mysterious secrets just waiting to be unearthed. But when Caveman and Zero run away, they face the chance to change history or die trying. Although this heroic tale sounds great for the typical young viewer who this film is aimed at, the three stories are so jumpy and piled together that they lead to confusion and frustration.

Thrown into this jumbled mix is the camp counselor, Dr. Pendanski (Tim Blake Nelson) and the warden's sidekick Mr. Sir (Jon Voight) whose wacky antics keep the boys disciplined and in the holes. Their roles are a little rough around the edges but these outcast characters fit perfectly into the lonesome desert atmosphere where anything goes, including Mr. Sir's obsession with killing lizards and the warden's fixation with rattlesnake poison nail polish. *Holes* is worth the trip to the theater; just avoid the yellow spotted lizards found at Camp Green Lake and don't forget to take your shovel.

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ASSU NEWS

Do you want to hear what the candidates have to say?

Then come to the Forum at the Hearth in the Student Center on April 28. The Representative forum will be at 5 p.m. and Executive forum at 6 p.m.

Come to the SEAC and ASSU Open House!

April 28, 7-8 p.m. (right after the forum)

Enjoy **FREE** root beer floats and Red Bull in the SEAC and ASSU offices.

Come talk to the ASSU candidates and learn more about SEAC.

Don't forget to vote!

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Vote online at www.suonline.edu or at voting booths on campus.

ASSU Student Association Bill 01-2003

Executive Member Attendance at Representative Assembly

The ASSU President, Vice President of Finance and Vice President of Student Affairs shall be required to attend the ASSU Representative Assembly meetings. The Executives will follow the same attendance policy that is required for all other Representative Officers.

Motion Passes 10-1-1

March 16, 2003

Tom Gaspers
Tom Gaspers
Chair, Representative Assembly
ASSU

Sean O'Neill
Sean O'Neill
President
ASSU

Finance Report:

Appropriations Committee is a subcommittee of the Representative Assembly. The committee is charged with the disbursement of funds to ASSU-affiliated clubs and organizations. The Appropriations budget this year is \$50,000.

There is no financial report this week.

Want information on Appropriations before the meetings? Join the ASSU-Finance-Info@seattleu.edu listserve and be informed.

Questions regarding ASSU finances??? Contact:
Thomas Hackett, Vice President of Finance
(206) 296-6045, hackett@seattleu.edu

Resolution of the Associated Students of Seattle University

Sponsor: Academic Affairs Committee (Ana Lincoln, Beverly Wong, Candace Rodgers, and Bonnie Lau)

Date: April 16, 2003

The Representative Assembly,

1. Recognizes the emphasis on excellence in teaching stated in Section 3.2 (a) (Essential Considerations of Faculty Quality) of the Faculty Handbook.

2. Acknowledges the current draft of Seattle University's mission, which states: "Excellent teaching, supported by high quality scholarship and personalized attention to student learning insures that intellectually challenging education is at the heart of our mission in undergraduate, graduate, and professional programs."

3. Supports the Jesuit emphasis on quality teaching and education. And therefore, the Representative Assembly opposes the deletion of Section 5.6(c) of the Faculty Handbook.

Motion Passes Unanimously 12-0-0
March 16, 2003

Tom Gaspers
Tom Gaspers
Chair, Representative Assembly
ASSU

Sean O'Neill
Sean O'Neill
President
ASSU

CLUB ANNOUNCEMENTS

Hui O Nani Hawaii

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The 42nd Annual Luau

Saturday May 10, 2003

at 5:30 p.m. Concert to follow at 10:00 p.m.

by: Typical Hawaiians

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Contact April Akana at 206-220-4863 or akanaa@seattleu.edu with any questions.

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May 3, 2003

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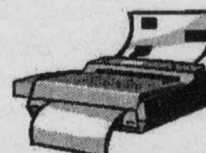
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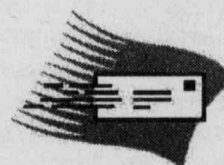
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Personals

To: Tanya & David
HAPPY BIRTHDAY
Love the FAMMAF

Happy Birthday
Birthday people
Love Mandy

Strong Sad, Strong Mad,
The Drama Club (7th floor)
The Pseudo- 7th floorers
(Abeson, James, Andrew)
BROCK OUT!!

P.S. Your face reminds me of
Hunger!!

Emily,
When are we gonna go be
goofy Easter people?
-Erin H.

Debola,
It's like a circle!
-Amanda

HELLO All
"Heart"
Life is beautiful
I love you S.U.

Kevo, you make me sweat!
Now that you're single, it's
time to mingle....
-Secret Lover

I love Erin, Meg x 2, Jon,
Tyler, Debola. You guys are
the GREATEST.

Hello Erin my roommate,
You are awesome! And that is
my message, good bye.

To the Choir Bass in the sexy
jeans,
SHAKE THAT THANG!!
-Sand

FAMMAF:
Happy Easter!
Happy Spring!
Happy Happy Everything!

JCS. Thanks for the other
night. Your opinions rocked
our world.
-From the Spectator babes

Tim Eaves,
You are such a clown.

M.O.V. + J.A.J.
Y'all are too cute!
A.L.B.

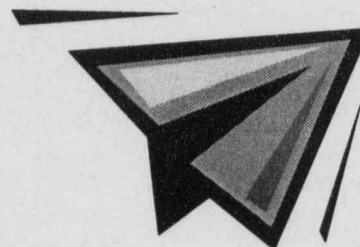
STRIPPERS,
HAPPY Birthday
Michael and Maria

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Editorial

It's our responsibility, it should be our right

It's the last class day of spring quarter. It's sunny outside. You're in a classroom in the Admin building and you're sitting next to the window. The sun is beating on your face, begging you to come out and play. As your professor's parting words trickle out of his mouth, he pulls a manila envelope out of his bag.

And the whole class groans.

Who wants to do professor evaluations on the last day of class? You have finals to think about. Vacation is rearing its seductive eyes in your direction. Most of all, you're tired. Tired of being in class with this one-dimensional tightwad who lectures like a stone would if it had a voice.

So who wants to do evaluations? The answer should be EVERYBODY. They're payback or praise for teachers who should get what they deserve. Don't let laziness get in the way of that.

How many of you honestly take time to think about what you write on your evals? We're not talking filling in some bubbles and dropping a simple rant or rave. Evaluations will only make a difference with specificity. For example, saying a professor led interesting class discussions and constructively encouraged quiet students to speak is more helpful than saying a professor has a good teaching style.

But what would make it more worthwhile? Knowing the results. Students take the time to fill out these things—don't they deserve to know the outcomes? Because Seattle University is a private institution, it exercises its right to block the evaluation results from students (see "Examining the evaluation process at SU", p. 2). Frankly, this sucks.

Right now, the evaluations serve mainly the professors who receive them. It *could* serve the students just as well.

Obviously, the first thing that comes to mind is the concern that teachers who need improvement in a specific area will be "exposed." So? Everybody needs improvement. Call it additional encouragement to improve.

Also, as Dean Wallace Loh of the College of Arts and Sciences said, there is a grapevine students often listen to. Most students get the 411 on professors from friends. But friend or not, all students have different learning styles. What if that friend is one of a few people in the class who didn't like the teacher? Letting students know how an entire class rated a professor paints a much larger picture than the words of one friend.

For now, we'll work with what we have. And what we have is a responsibility. Filling out these evals, whether we know the results or not, will benefit the professors and, in time, will benefit students. Just not in time for next quarter.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF NICOLE RETANA, SEAN REID, AUSTIN L. BURTON AND JC SANTOS. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

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Terrifying presence at SU



SETH COOPER
Staff Cartoonist

On Monday, the SU Law School Chapter of the National Lawyers Guild and some other legal groups hosted Lynne Stewart for two speaking events at SU and a special reception in her honor.

Stewart, affectionately called by her detractors as "the terrorist lawyer," is facing a possible prison sentence of forty years for charges relating to terrorist activities. Her visit to SU was first announced in a law school-wide e-mail that portrayed her as a "courageous" "human rights" attorney who is the victim of a government that is out of control. This e-mail listed several legal groups and the law school as sponsors of her visit.

What this sympathetic message did not say is that Stewart told *The New York Times* that she believes in "violence directed at the institutions which perpetuate capitalism, racism and sexism, and at the people who are the appointed guardians of those institutions, and accompanied by popular support."

Stewart also says in the leftist *Monthly Review*: "[Interviewer]: Let's say you were part of a government that you actually trusted and supported, and your country held political prisoners. At what point would you think monitoring and controlling these people was acceptable? [Stewart]: I'm such a strange amalgam of old-line things and new-line things. I don't have any problem with Mao or Stalin or the Vietnamese leaders or certainly Fidel locking up people they see as dangerous. Because so often, dissidence has been used by the greater powers to undermine a people's

revolution..."

It is unfortunate that some groups would be easily seduced by labels like "human rights attorney" and by critical statements about our government, allowing their names to be associated with someone like Stewart. Nor was it a positive sign to see the law school listed as a sponsor of Stewart's visit in the propagandist e-mail.

Fortunately, the dean of the law school, Rudolph Hasl, acknowledged student concerns about its endorsement of Stewart, issuing a school-wide e-mail stating that "sponsorship of such speakers does not constitute an endorsement of the viewpoints expressed, but rather a desire that students be actively engaged in thinking about and evaluating the positions taken by speakers on controversial public issues."

This was a welcome step.

Nevertheless, it remains interesting that the law school administration did not make a statement that affirmatively criticized Stewart's views about the use of directed violence to achieve social change, when the law school routinely issues official disclaimers criticizing the U.S. military's "don't-ask-don't-tell" policy whenever members of our armed forces give presentations at the law school.

Given the law school's willingness to criticize the views and policies of speakers, would not Stewart's views have been appropriate for criticism?

Being a law student, I am not as privy to discussions about the Jesuit teachings about social justice. Yet, I cannot help but think that such teachings strongly condemn the use of directed violence or suppression of fundamental rights by a governing authority.

Stewart's presentation to the law school focused not upon her outlandish statement and wacky political views, but instead upon the case against her. The indictment against her lists charges stemming from her representation of Sheikh Omar Abdel-Rahman (aka "Sheikh

Omar"), who was convicted in 1995 for his part in a conspiracy to blow up the World Trade Center and other New York landmarks, and to assassinate the Egyptian President. Sheikh Omar is the spiritual leader of "Islamic Group" (IG), an international terrorist group dedicated to opposing "infidels," i.e. nations, governments, institutions, and individuals that do not share IG's radical interpretation of Islamic law.

Stewart discussed at length the charge against her relating to a controversial press release she made. Citing the need to keep Sheikh Omar from contacting the outside world and IG, the Bureau of Prisons adopted special administrative measures (SAMs) that restricted Sheikh Omar's contact with the outside world. Stewart signed an affirmation to refrain from passing messages from the Sheikh to the public and the media. According to the indictment, Sheikh Omar withdrew his support of IG's then-existing cease-fire and Stewart subsequently "released Sheikh Abdel Rahman's statement to the press and quoted Sheikh as stating that he 'is withdrawing his support for the cease-fire that currently exists.'"

In 1997, IG butchered over fifty people in Egypt in one horrifying massacre. The group of victims included tourists and Egyptians, as well as police officers. Leaflets demanding the Sheikh's release were strewn over the corpses. One victim's chest was cut open and a leaflet placed inside. Thus, there was every reason for U.S. officials to believe that IG terrorists would be motivated by statements from their spiritual leader to commit further terrorist atrocities.

Stewart, however, disregarded IG's past activities and their devotion to the Sheikh, as her rationale for violating the SAMs rested largely upon her assertion that nobody was hurt by the statement and also by her insistence that the SAMs violate the First Amendment. These

See Lawyer, page 15

A trial, a sentence, a life



JAMILA JOHNSON
News Editor

No one says, "I like sex offenders." No one defends the molestation of small children. But few people still defend the laws of the country.

First, this isn't a bleeding heart liberal column as some of my previous columns have been called. It's common sense.

Regardless of the atrocities of sex offenders, once they do their institutional time they must go somewhere. Science shows us that humans do not spontaneously combust—not even if you cut off their testicles.

In 1994 a federal court order demanded that Washington begin to house the most dangerous sex offenders in order to protect the public and begin to ease offenders into society again.

Too bad the public is too dense to understand this.

Over the past months communities in Washington have resisted the government proposals to put housing for sex offenders in their neighborhood.

Many who don't support the housing, such as King County Sheriff Dave Reichert, have tried to fight

the state's attempts to build this facility. According to a *Seattle Times* article, Reichert is against the housing because he fears he might not have the resources to police the area.

This is idiotic. With this logic, spreading these past criminals across the county would be far tougher to police. If they are spread across the county when something goes wrong, if someone else is hurt, the blame won't immediately find Reichert. Instead of saying you don't have the resources, shouldn't they find a way to get the things they need to protect the people? And by the people I don't just mean the people of the neighborhood but also the offenders.

These past offenders are just that. Past. You can spit a million statistics at me if you'd like, but it all comes down to this—when the person committed their crime and was sentenced, it should stop there.

Reichert is just trying to protect himself in a difficult situation where public opinion—dumb as it is—could get the best of him.

Some say the role of government is to keep the people safe, but safe is a relative term. The government serves to keep the greatest number of people safe from action, but has no role when it comes to the probability of repeat offenses or the thoughts of others.

Now for the people shooting their mouths off and slowing down this process.

First, they may cause Washington to get a \$7 million fine. We have to do this, or we will pay for it in

federal fines.

Second, they need to realize that those convicted of sexual offences must go somewhere. The law does not allow them to be sentenced for life, so get over it. Sex offenders will serve their time and then must come back into society.

Third, the greatest number of people are "safe" when sex offenders are slowly integrated into an aware public. If this housing gets built the neighborhood will be more aware and if they find it a risk they can take precautions to keep their kids and themselves safe. Without this housing those convicted of dangerous crimes will be thrown into society surrounded by people who are not aware.

Fourth, a heightened awareness in the communities where these plans have been proposed can help kids and women from being attacked by first time assailants.

The situation stands like this: There are 100 convicted sex offenders in Washington that need to go somewhere.

After the U.S. Supreme Court confirmed it was unconstitutional to keep former sex offenders locked up last year, Washington needs to make some provision. King County will get up to 15 of these past offenders. We can not change this outcome. These men need to go somewhere.

Yes. Sex crimes are emotional and bring out all our fears, but they will end up back in society. It's up to us to make sure the transaction is done correctly. The sex offender transitional housing proposed is the best option.

Jamila Johnson is a junior journalism major. Contact her at johnsoj7@seattleu.edu

Sex offenders? Not on my block



NICOLE RETANA
Editor-in-Chief

If there is one thing I communicate in this piece, I want it to be this: The law is good. "The law" is a lofty, omnipotent being who protects us all and always makes the right decision in our best interests.

Oh no wait, that's wrong. I almost forgot the law wasn't a glowing tablet handed down to us earthlings by some all-knowing deity.

Rather, the law is a malleable and ever-changing document whose fate lies at the whim of contemporary politics and social conventions. Moreover, it's dictum is molded by the hands of human beings who, albeit, are educated but fallible all the same. That's right, regular, everyday people who every now and again make a decision that's not the best, or just plain—dare I say it?—wrong.

This isn't a foreign concept, is it? Laws being amended, court decisions being reversed by another jury. It's all part of the way our democratic country operates.

Assuming that we all agree on the above, I'm going to head onto the dangerous territory—question that bothers me the most. Is there any point in time when someone commits a crime so heinous that he/she sacrifices his/her constitutional

rights and right to human dignity?

I have always been one of those people who believe that we are all born into this world equal and free beings with constitutional rights and that once you do something, say sexually and violently assault another adult (or worse, a child), then you forfeit your right to play.

My belief in the fact that we all get a chance at the game of life and some of us make decisions that take us out of the game, only fans the flames of fury I feel when I read the decision of Federal District Court Judge William Dwyer. Back in 1994, Judge Dwyer ruled that it is unconstitutional for the state to keep sexual predators at McNeil Island Special Commitment Center after they had completed serving their sentences. Prior to his ruling, communities were able to keep sexual offenders out of their neighborhoods vague a "community protection" law, which meant that parolees had to stay on the island and continuing serving time until a community took him/her in.

Let me be the first to say, yeah that is unconstitutional. But you know what? Him/her had a chance at democracy, and then they went and did something horrible, absolutely horrible, to another individual. They took away a little part of someone's human dignity and in return they're going to give sacrifice a little bit of theirs.

I know taking the liberty to make this kind of judgement call just begs the question of where do I draw the line, so let me be up front and say I don't know. I, too, happen to be one of those fallible beings who every now and then gets emotional, over-excited and emotional and say things I later regret.

So maybe I'm wrong and convicted sex offenders really aren't so bad and, more importantly, rehabilitable. But if all that is true, then why isn't Judge Dwyer's neighborhood on the list for potential sexual housing sites? You'd think he would have at least offered.

Nicole Retana is a senior journalism major. Contact her at retanan@seattleu.edu

Letters to the Editor

The choice is ours

After reading "If it's a matter of choice, then choose life", in the "Spectator" I felt it necessary to voice my opinion. According to Sarah Parker, Spectator columnist, "These days, having an abortion is like flipping hamburgers." Last time I checked an abortion was not like flipping hamburgers, nor did it cost the price of a hamburger, financially, physically or emotionally. It is unfair to assume that women who have abortions take it lightly. Nor is it fair to say that pro-choice means pro-abortion. I personally believe in choice, the right to make your own decision. I believe that people have the right to be responsible for their own actions and their own body; that it is not right for the government to put laws on my body. Neither I, nor anyone else has the right to judge the choices of others.

What makes me upset is that people are quick to judge while never actually learn more about this topic. They see it as murder and then close the door on the subject. I think it's an important issue and should be explored more.

I also felt that Sarah Parker used bad statistics to get her point across. She claims that one out of every seven women having sex becomes pregnant. First of all where did Sarah get her information from and

is that number for the city of Seattle, for the entire United States or for the entire world? And just because there are abortion clinics does not mean that everyone runs off to them. If you are worried about people getting pregnant why not take the issue up with the school, get them to realize that people have sex and pass out some protection.

What confused me most was the fact that Sarah Parker says "I believe that women need to be given full choice" yet she is not pro-choice. Sarah also claims that women are being forced by outside sources, like their boyfriends to have abortions...how about giving women some credit, they can make their own decisions for themselves.

Megan Mariah Niemitz
Freshmen

View more letters at
www.spectator-online.com

The Spectator welcomes the campus community's comments. Please limit letters to 350 words and include your year, major and/or affiliation with Seattle University. Submit them by mail or to spectator@seattleu.edu by Monday before print. The Spectator reserves the right to edit submissions.

Lawyer defends violence

From page 14

arguments, even assuming they are plausible, are ones she should have made to a court before violating the SAMs.

Perhaps Stewart will be found innocent and will not get sent up the river. Yet, whatever the trial's outcome, the real heroes are those in our military who have risked

their lives in the defense of our nation in the war in Iraq, not radical lawyers who behave irresponsibly and risk facilitating acts of terrorism.

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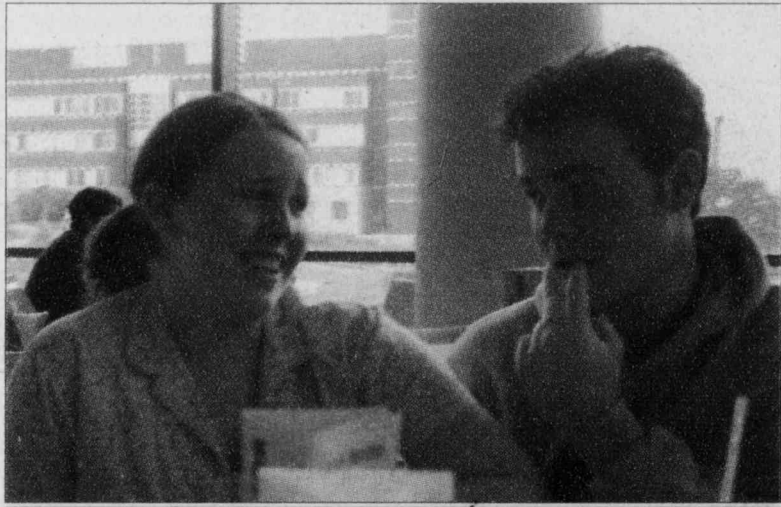
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CAMPUS VOICE

If you were an exotic dancer, what would your name be?

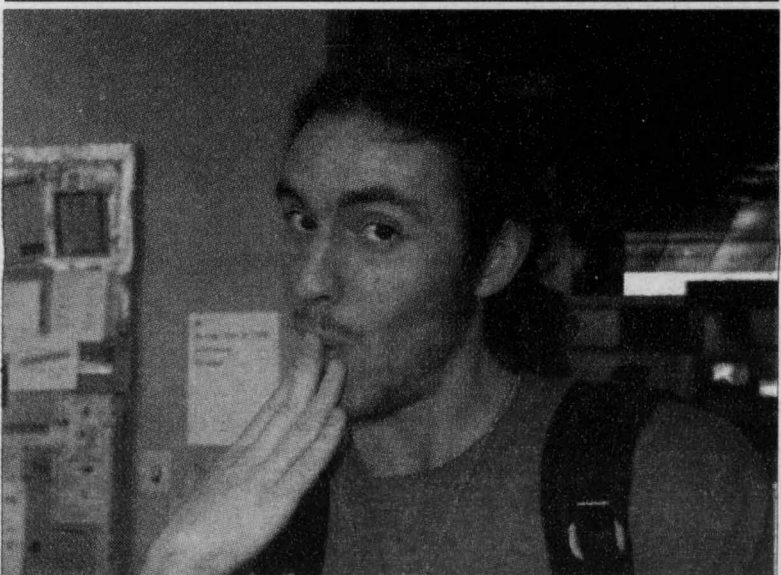


"Princess Pussycat."

AMELIA DOTY, FRESHMAN, POLITICAL SCIENCE

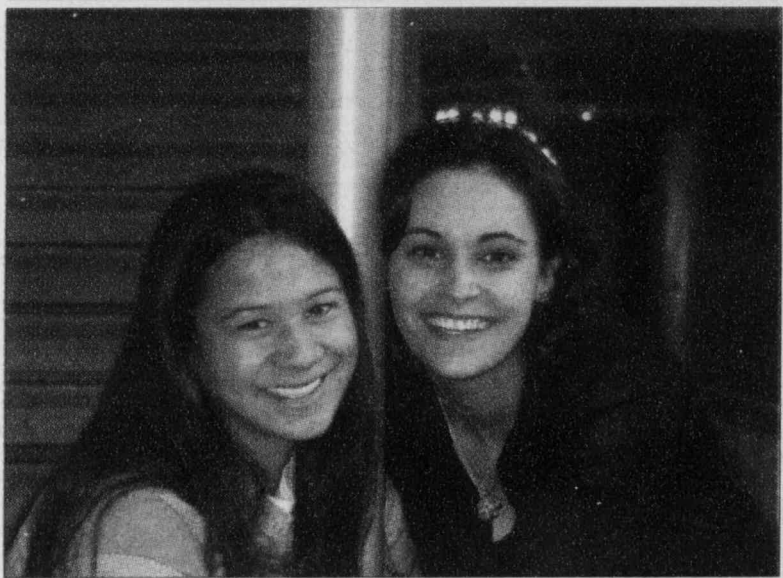
"Arthur Blue Balls."

ZAC ANNEN, FRESHMAN, INTERNATIONAL STUDIES



"Lusciously Laminated Lucas."

LUCAS MCINTYRE, SOPHOMORE, PRE-MAJOR



"Sweet Asian Chocolate."

NICHOLE SAUVAGEAU, SENIOR, ACCOUNTING (LEFT)

"Sassy Spider Legs."

KATIE ELDER, SENIOR, MARKETING

PHOTOS BY ABBY LAXA / STAFF PHOTOGRAPHER

Nothing Happened Last Week

JAPANESE WRESTLER

Last Monday, April 14, delivered a landmark in Japanese history as a masked wrestler by the name of "The Great Sasuke" was elected into one of Japan's representative assemblies. According to Reuters, the 33-year-old followed in the footsteps of Jesse "The Body" Ventura to secure a seat on the Iwate prefecture, which lies just 290 miles north of Tokyo.

Sasuke told a Nikkan Sports newspaper that he hopes to display his "superabundant power" outside the ring, and vowed the mask will not leave his face out of loyalty to his constituents. Awesimo!

CHICKEN CHIPPER

A fair warning to PETA members: Avert your eyes now, for the text further on leads to tragedy.

Drumsticks and feathers were flying last Monday, when two California poultry farmers pushed the boundaries of cruel and unusual death by feeding 30,000 live chickens into a wood chipper.

Reuters reported the *Fargo*-esque act will not be handed off to the scrutiny of law enforcement due to its sanctioning by the U.S. Department of Agriculture. The farmers explained to the news service that they needed to destroy the chickens because their egg-producing abilities were "spent." Offering the animals to the meat market was also out of the question, as both farmers are under quarantine for the poultry virus Exotic Newcastle Disease.

"The act of feeding live chickens into a wood chipper is an extraordinarily callous and barbaric act and I can't imagine any person with a

whit of common sense would use a wood chipper as a killing tool," said Wayne Pacelle, a spokesman for the Humane Society.

SURE VIEW

Last Wednesday, April 16, saw the long overdue return of SU's much beloved and "ONLY source for conservative perspectives..." the *SU Review*. Gracing the blue stands in Pigott, the Administration Building, Casey and the dirty floors of the library entrance, the *Review* once again delivered some provocative insight and smarmy banter as only conservatives can provide.

Section by section, the paper comes off as a solid undertaking despite the inherent fallacy in labeling only two pages "Opinion" and, of course, the Photoshop "professionalism" eeking out of the ads poking fun at the nation's lovable liberals.

Thankfully, the *Review*'s editors appeared to have ditched the "Liberal Watch" column in favor of a new addition, "On the Spot," which allows any good soul from SU (liberal or conservative) to open up a can of rantin' in print.

Lamentably, the sophomore effort's masthead seemed to reveal that the *Review* will be going quarterly. But from the glass-is-half-full crowd, one can see this will give the paper's writers (and its competent editor, Juliana Tadie) more time to prepare articles representing the views of their brothers and sisters on the right.

Whether the aforementioned views are moral, valid or relevant is for the readers to decide. At the risk of our university's liberal wrath, this

reporter says: Godspeed, *SU Review*.

WELCOMED PROTECTION

On Thursday, April 17, Reuters (the always-dependable strange news resource) reported a German company's intention to market a condom with the ability to numb a man's penis so as to prevent premature ejaculation.

After the flurry of rejoicing by inexperienced high school boys worldwide died down, German spokesmen went on to outline the physics of the apparatus. The condom is said to include a modicum of anesthetic on the inner lining, fulfilling its goal of lengthening the reproductive act. While the Germans have yet to win approval for their invention, the company's praise for the miracle form of contraception continues.

"Men tend to get turned on more quickly than women," one spokesman for the Cologne-based firm Condomi told Reuters. "Our condom will even up the odds by numbing the man's sensitive regions—but not the whole body, like when you're drunk."

SUNDAY

The past week ended on April 20, Easter Sunday, the day Christians believe Jesus ascended into Heaven after rising from the dead.

Also today, a lot of people got high, many Americans remembered the anniversary of the Columbine High School shootings, and Adolf Hitler celebrated his 114th birthday in the seventh circle of Hell.

Sean Reid compiles strange stories for your protection. Send him any odd news at reids@seattleu.edu

Did you hear?!
The Spectator is
looking for an
Editor-in-Chief. My
chiseled chin and I
are a shoe-in!



Not if me and my
embellished resume get
there first, ya Clark Kent
reject!



Engarde,
Madam!



**Editor-in-Chief
deadline
extended
to May 1st!**

**Submit cover
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at least five
clips and three
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